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Studio Anywhere: A Photographer's Guide To Shooting In Unconventional Locations



Synopsis

Whatâ™s your definition of a photo studio? Is it a room with a white seamless backdrop or a cyc wall? Maybe itâ™s simply anywhere youâ™re in control of the lighting. In a perfect world, where every day is a breezy 72 degrees with partial cloud coverage, we would all have a 5,000-square-foot studioâ“and the entire catalog of B&Hâ„¢ in our equipment lockups. But the reality is that you may have an outdated DSLR with two decent lenses (which took you several years to save up for), and all you have at your disposal is an unfinished basement, your garage, or the empty conference room at your office. Thatâ™s whereÂ Studio AnywhereÂ comes in. With photographer Nick Fancher as your guide, youâ™ll learn how to get portfolio-ready photos while working in some of the most problematic scenarios imaginable. Whether shooting a corporate portrait, a test shoot with a model, or a promo shoot with a band, youâ™ll discover that most of the time, thereâ™s no need for an expensive studioâ“you just have to get creative.Â Studio AnywhereÂ is a resource for photographers to learn through behind-the-scenes photos and lighting diagrams from a range of photo shootsâ“but it doesnâ™t stop there. Because directing a photo shoot involves more than simply knowing how to wield a camera or process a raw file, Nick also lets you in on the aesthetic decisions he makes in his signature photos, inspiring you to develop your own vision. And, finally, he describes his Lightroom and Photoshop workflow so you can learn how to deftly navigate post-processing.Â Shows how to create images with minimal equipment that is within reach of anyoneâ™s budget Takes you through the entire shoot, from concept to lighting to exposure to post-processing in Lightroom and Photoshop Teaches how to build a portfolio without a dedicated studio space

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Customer Reviews

Nick Fancher is a portrait and commercial photographer as well as author and educator. He specializes in lighting, specifically with the use of minimal gear in unconventional locations. He lives in Columbus, Ohio with his wife Beth and children, Jack and Margot. He can be found online at nickfancher.com, [@nickfancher](https://www.instagram.com/nickfancher) (Instagram), and [nickfancherphoto](https://www.facebook.com/nickfancherphoto) (Facebook).

this is one amazing gem of a book about portraiture photography. the author of this wonderful book is extremely talented and knows how to explain it and explain it well he did! I like the style of this book. its like reading a diary/blog and you can see how a professional photographer thinks and works with lighting on various locations with limited budget. this is without a doubt one of the best books that explain working with lighting which is a bit complicated for beginners. also the post-processing tips on Lightroom is quite insightful.I'm glad that I bought this book and I would recommend it to friends and serious armature photographers.

I got a lot out of this book as a novice level portrait photographer. It was very helpful to see the "pullback" views of how these great shots were brought together in production and in post production. This is a great way to learn about human portrait and small product photography using some very available and inexpensive modifiers and materials. If you are fairly new to the game like me, it is a great read. I could see how this might be less informative to an old pro, but each of these shots is as good as I would ever hope to produce, and I would take the advice of any photographer that could create these shots. Particularly if I saw how small and attainable his kit was. Very good practical read.

Great advice & tips! I purchased this to help with ideas to help with lighting options when shooting video in locations where studio lighting equipment and light control is at a minimum, both for commercial video shoots and indie filmmaking shoots. The tips and recommendations are very helpful and applicable in these settings, too. The post editing details are less directly applicable to video and film editing scenarios, but the general editing intentions are also useful, once I mentally translate them into editing parameters used by my editing software (Premiere Pro in my case). THANKS to the author for all this shared wisdom!!

This book is really great if you're into hard light (and/or closed shadow looks)!! Or really into that Marc Jacobs print ad look or multi-color gel work. It has some great tips for the every man, for the poor man, for the photographer in a pinch, or the basement studio photographer. There was definitely all kinds of photography styles included, some which were softer and I really appreciated, but if you were looking for a book more about utilizing natural light, he tends to use flashes and explains in more detail the dramatic looks. It's worth keeping in my library although it's not my style, I really think the info is beneficial for the starving artists and follow him on instagram for more tips!

Easily the best thing I've ever read to enhance my understanding and skill set with using strobes with portraits. Easy to ready, great examples, and very translatable into your own work. I recommend this book to anyone wanting to add strobes to their repertoire or to simply to find inspiration in creative and unique techniques.

More technical than I anticipated. I'm still behind the curve with my flash use so this book is great for me to really get my head around flash placement, angles, situations, locations. It's been very helpful so far. Fancher could have combined this book and his other book on creativity.. they work together. But separated this one works more as a technical guide than inspiration spark.

Great book, recommend it to all my photographer friends, full of great info and diagrams for shooting on location. Really great resource for those of us who don't have studios. It also has some information on how to get into editorial photography.

This book has demystified using flash. The book is filled with diagrams of how to set up the shoot to achieve certain results, along with quick tips to editing the photos in Lightroom and Photoshop. He also goes into some basic color theory when using 'gels'. I could have taken a class to learn this but instead I educated myself with Nicks great guide.

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